

Project Seminar: Media and Minorities: Issues on representations within an international media perspective.

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(Inhaltsbeschreibung) Abstract

“Many members of a majority population draw their knowledge about minorities, migration, and integration primarily from the media. But what images of ethnic and religious minorities are propagated by newspapers, television, radio, and the Internet? What effects do these media representations have on their audience?” (Ruhrmann et al. 2016). Inspired by the related Conference and publication of the Jewish Museum Berlin in 2016, as well as the plethora of Media representations of migration/refugees the last years, we endeavor to tackle the following questions:

How can images, experiences, biographies of minorities in and around Europe be reflected in various media representations? Which is the work of stereotypes in pictures, and how does the *visual* is connected with the *political*, as well as power mechanisms, regime policies and discourses. How do media operate in this field of tension?

In this seminar, based on various media representations within the international media landscape, we will examine and discuss related *narratives, iconography and representations* of Migration and other minority groups, as well as theoretical debates, methods and strategies in order to decipher and understand the role of visual images in such context.